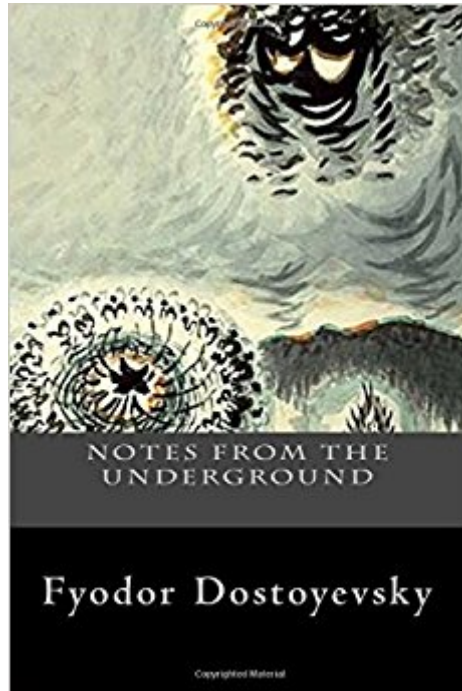




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Notes From The Underground



Synopsis

Fyodor Mikhailovich Dostoyevsky; 11 November 1821 – 9 February 1881), sometimes transliterated Dostoevsky, was a Russian novelist, short story writer, essayist, journalist and philosopher. Dostoyevsky's literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia, and engage with a variety of philosophical and religious themes.

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Customer Reviews

Fyodor Dostoevsky was an author renowned for his ability to portray the intricacies and sublime aspects of the human mind in a wholly unique and compelling manner. His characters exhibit such a fullness and vitality of verisimilitude that they seem to have more substance than your average next-door neighbor. In addition, he has long been considered a forerunner for the philosophical movement known as existentialism, where the focus lies solely on the colossal implications of human existence and the purpose of life (if any). So, it should come as no surprise that a novel from a man of these credentials is certain to pack a whollop for its readers. Notes from the Underground is not only a masterpiece of Russian and existentialist literature, but all literature in general. I know, I know, "That's some high praise there, pal," you say, but go on -- give the book a try. The first part of Notes serves as a monologue of sorts for the underground man (who is never named), and introduces themes and ideas that will play heavily in the second part of the novel. Weighty issues such as man's desire to always choose free will, even if it's not in his best interest but merely for the fact that he CAN choose free will; and the moral and intellectual estrangement of hyperconscious

man from himself, are discussed here. I would be remiss not to say that the narrator is also probably going to be one of the most spiteful, self-loathing, and purely disgusting characters that you will ever meet in your literary life.

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